

# Pitldown Man

An Archeological Hoax for Winds

SONYA LEONORE STAHL  
ed. Nikk Pilato

Rambling (♩ = 108 - 116)

The score is for a piece titled "Rambling" with a tempo of 108-116 beats per minute. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Part 12, starting at measure 8. Dynamics: *mf*.
- Flute I-II:** Part 12, starting at measure 8. Dynamics: *mf*.
- Oboe I:** Part 8, starting at measure 8. Dynamics: *mf*.
- Oboe II:** Part 8, starting at measure 8. Dynamics: *mf*.
- Bassoon I-II:** Part 8, starting at measure 8. Dynamics: *mf*.
- B♭ Clarinet I:** Part 12, starting at measure 8. Dynamics: *mf*.
- B♭ Clarinet II:** Part 12, starting at measure 8. Dynamics: *mf*.
- Bass Clarinet:** Part 12, starting at measure 8. Dynamics: *mf*.
- Alto Sax I-II:** Part 12, starting at measure 8. Dynamics: *p*.
- Tenor Sax:** Part 12, starting at measure 8. Dynamics: *p*.
- Baritone Sax:** Part 12, starting at measure 8. Dynamics: *p*.
- B♭ Trumpet I-II-III:** Part 12, starting at measure 8. Dynamics: *p*.
- Horn I-II-III-IV:** Part 12, starting at measure 8. Dynamics: *p*.
- Trombone I-II:** Part 12, starting at measure 8. Dynamics: *p*.
- Euphonium:** Part 12, starting at measure 8. Dynamics: *p*.
- Tuba:** Part 12, starting at measure 8. Dynamics: *mp*.
- String Bass:** Part 12, starting at measure 8. Dynamics: *mf*.
- Timpani:** Part 12, starting at measure 8. Dynamics: *mp*.
- Mallets:** Part 12, starting at measure 8. Dynamics: *mp*.
- Percussion I:** Part 12, starting at measure 8. Dynamics: *f*. Includes Triangle.
- Percussion II:** Part 12, starting at measure 8. Dynamics: *f*. Includes Vibraslap.

Picc. *mf*

Fl. 1

Fl. 2 *mf*

Ob. 1

Ob. 2

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Bass Cl. *mp*

A. Sx.

T. Sx. *mp*

B. Sx. *mp*

Oboe II

B. Tpt. 1 *mf* Straight Mute

Tuba *mp*

Str. Bass

Timp.

Perc. 1

Perc. 2

Fl. 1

Fl. 2

Oboes

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

A. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Horns

Tuba

Str. Bass

Timp.

*mp*

*p*

*mf*

(senza sord.)

*mp*

*mp*

*mp*

**Bsn.** *mf* *ff* *mp* a2

**B♭ Cl. 1** *ff* *mf*

**B♭ Cl. 2** *mf* *f*

**Bass Cl.** *ff*

**A. Sx.** *f* *ff* *mp* Horns

**T. Sx.** *f* *ff* *mf*

**B. Sx.** *ff* *mp* Bassoon

**B♭ Tpt. 1** *mf* *f*

**B♭ Tpt. 2-3**

**Hn. 1-2** *mf* *ff* *mp*

**Hn. 3** *ff* *mp*

**Trombones** *mf* *f*

**Euph.** *legato* *mf* *mf*

**Tuba** *ff* *mf*

**Str. Bass**

**Perc. 2** Snare Drum w/brushes *p*

Bsn.

B. Cl. 1

A. Sx.

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3

Euph.

Tuba

Str. Bass

Perc. 2

B. Cl.

Tbn. 1

arco

*f*

19 20 21 22

This musical score page includes the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts with *fp* dynamics.
- Ob. 1 and Ob. 2: Oboe parts with *fp* dynamics.
- Bsn.: Bassoon part with *p* and *f* dynamics.
- B. Cl. 1, B. Cl. 2, and Bass Cl.: Clarinet parts with *f* dynamics.
- A. Sx., T. Sx., and B. Sx.: Saxophone parts with *f* dynamics.
- B. Tpt. 1: Trumpet part with *f* dynamics.
- Hn. 1-2: Horn parts.
- Tbn. 1 and Tbn. 2: Trombone parts with *p* dynamics.
- Euph.: Euphonium part.
- Str. Bass: String Bass part.
- Timp.: Timpani part.
- Mall.: Mallets part with *f* dynamics.
- Perc. 1: Percussion part.

The score is marked with a large diagonal watermark reading "PERMISSION".

27

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- Bsn.**: Bassoon
- B. Cl. 1, B. Cl. 2**: Bass Clarinets
- Bass Cl.**: Bass Clarinet
- A. Sx., T. Sx., B. Sx.**: Saxophones (Alto, Tenor, Baritone)
- B. Tpt. 1, B. Tpt. 2-3**: Trumpets (Bass)
- Hn. 1-2, Hn. 3**: Horns
- Tbn. 1, Tbn. 2**: Trombones
- Euph., Tuba**: Euphonium and Tuba
- Str. Bass**: String Bass
- Timp.**: Timpani
- Perc. 1, Perc. 2**: Percussion (including Bass Drum, Glockenspiel, and Mall.)

The score includes dynamic markings such as *pp*, *f*, *mf*, *ff*, and *mp*. A large, diagonal watermark reading "PRELIMINARY SCORE" is overlaid across the center of the page.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

B. Cl. 1 *f*

B. Cl. 2-3 *f*

Bass Cl. *f*

A. Sx. *f*

B. Sx. *f*

T. Sx. *mf*

B. Tpt. 1 *f*

Hn. 1-2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Timp. *f*

Mall. *f*

Perc. 2 *f*



36

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., B. Cl. 1, B. Cl. 2, Bass Cl., A. Sx., T. Sx., B. Sx., Trumpets, Hn. 1-2, Hn. 3, Tbn. 1, Tbn. 2, Euph., Tuba, Str. Bass, Timp., Mall. (Glockenspiel), Perc. 1, and Perc. 2 (Tambourine). The score is divided into three systems, with page numbers 35, 36, 37, and 38 indicated at the bottom. Dynamic markings such as *mf*, *f*, *mp*, and *p* are used throughout. A large, diagonal watermark reading "PRELUSIVE SCORE" is overlaid on the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B. Cl. 1

B. Cl. 2

Bass Cl.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Str. Bass

Timp.

Perc.

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*f*

*mf*

This page of the musical score, page 46, features a large, diagonal watermark reading "PILTDOWN MAN" across the center. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc.** (Piccolo): *ff*
- Flutes** (Two staves): *ff*
- Oboes** (Two staves): *ff*
- Bsn.** (Bassoon): *ff*
- Clarinets** (Two staves): *ff*
- Bass Cl.** (Bass Clarinet): *ff*
- Saxophones** (Two staves): *ff*
- B. Tpt. 1** (Bass Trumpet 1): *f* (Solo), *ff* (tutti)
- B. Tpt. 2-3** (Bass Trumpets 2-3): *mf*, *ff*
- Hn. 1-2** (Horn 1-2): *mf*
- Hn. 3** (Horn 3): *mf*
- Trombones** (Three staves): *ff*
- Euph.** (Euphonium): *ff* (tutti)
- Tuba**: *ff*
- St. Bass** (String Bass): *ff* (arco)
- Timp.** (Timpani): *mf*
- Mall.** (Mallet Percussion): *ff* (Glockenspiel)
- Perc.** (Percussion): *mf* (Snare Drum)

The score concludes with a *mf* dynamic marking at the bottom of the Percussion staff.

Fl. 1 *mf* *f*

Fl. 2 *f*

A. Sax. *f* *mf* Solo

Tuba *mf* Solo

Str. Bass *mf*

Mall. *f*

48 49 50

A. Sax. *mf*

B. Sax. *mf*

Euph. *mf*

Tuba

Str. Bass

51 52 53 54

55

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Bassoon *mf*

Clarinets *mf*

Bass Cl. *mf*

B. Sx.

B. Tpt. 1 Mute *mp* Open Solo *mf*

B. Tpt. 2-3 Mute *mp* Open Solo *mf*

Trombones *mf*

Euph.

Str. Bass *mp*

Timp. *mp*

Mall. *f* Xylophone To Vibraphone

Perc. 1 *mf*

Perc. 2 *mp*

Fl. 1 *f*

Fl. 2 *f*

Oboes *f*

Bsn. *f*

B. Cl. 1 *p*

B. Cl. 2 *p*

Bass Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

B. Tpt. 1 *tutti p*

B. Tpt. 2-3 *tutti p*

Horns *mf*

Trombones *mp*

Tuba *mp*

Str. Bass *pizz. mp*

Timp. *mf*

Mall. *f* (Vibraphone)

Perc. 1 *f*

Perc. 2 *p*

PERUSAL SCORE

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B. Cl. 1

B. Cl. 2

Bass Cl.

A. Sx.

T. Sx.

Trumpets

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Str. Bass

Mall.

*f*

*ff*

*mf*

*Solo*

63 64 65 66

Bsn. *mp*

B. Cl. 1

Bass Cl. *f*

Horns

A. Sx. *mp*

T. Sx.

B. Sx. *mp*

B. Tpt. 1

Hn. 1-2 *mp*

Hn. 3 *mp*

Tbn. 1 *f*

Euph. *f*

Tuba *mp*

Str. Bass *mp* arco *f*

Perc. 2 *p* Snare Drum w/brushes

67 68 69 70 71



This page of the musical score for "Piltown Man" includes parts for the following instruments:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Bsn. (Bassoon)
- B. Cl. 1, B. Cl. 2, Bass Cl.
- A. Sx., T. Sx., B. Sx.
- B. Tpt. 1, B. Tpt. 2-3
- Hn. 1-2
- Tbn. 1, Tbn. 2
- Euph.
- Tuba
- Str. Bass
- Timp.
- Perc. 1

The score is marked with dynamic levels such as *fp*, *f*, *p*, *mf*, *mp*, and *f*. It includes performance instructions like *tutti* and *rit.* (ritardando). A large "PREVIEW SCORE" watermark is overlaid on the page.

76

Musical score for Piltown Man, page 18. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- B. Cl. 1
- B. Cl. 2
- Bass Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2-3
- Hn. 1-2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Str. Bass
- Timp.
- Mall. (Glockenspiel)
- Perc. 1

The score is written in 2/4 time and features dynamic markings such as *f*, *ff*, *mp*, *mf*, and *pp*. A large watermark reading "PERUSIA SCORE" is overlaid diagonally across the page.

This page of the musical score for "Piltown Man" includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- B. Cl. 1
- B. Cl. 2
- Bass Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2-3
- Hn. 1-2
- Hn. 3
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Str. Bass
- Timp.
- Mall.

The score features dynamic markings such as *f* and *ff*, and includes musical notations like triplets and accents. A large "PRELIMINARY SCORE" watermark is overlaid diagonally across the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B. Cl. 1

B. Cl. 2

Bass Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3

Hn. 1-2

Hn. 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Str. Bass

Timp.

Mall.

Perc. 1

Perc. 2

*f*