

MUSIC FOR WINDS

Dedicated to the University of Georgia Concert Winds.

R.E. HAUGHEY

THE RED AND BLACK

MARCH

Orchestrated and edited by Nikk Pilato

MUSIC FOR WINDS

INSTRUMENTATION

Piccolo
Flute I-II (II is *ad lib*)
Oboe I-II
Bassoon I-II
B-flat Clarinet I-II-III
Bass Clarinet
Alto Saxophone I-II
Tenor Saxophone
Baritone Saxophone
B-flat Trumpet I-II-III
Horn in F I-II
Trombones I-II-III
Euphonium
Tuba
Timpani
Percussion I (Xylophone)
Percussion II (Tubular Bells, Glockenspiel, Snare Drum)
Percussion III (Bass Drum, Crash Cymbal)
Percussion IV (Woodblock, Sandpaper Blocks or Cabasa)

PROGRAM NOTES

While *Glory, Glory to Old Georgia* is recognised as the University of Georgia's fight song, the popular notion is not the first fight song in the school's history. R.E. Haughey, director of the first marching band at the University, composed *The Red and Black March* in 1900. Unfortunately, the march was lost sometime before World War II, and the only mention of it for many years was a passing reference in an interview with Haughey, who said that he didn't have any more copies and all existing copies that he knew of were lost.

However, a copy –perhaps the only in existence- was found on eBay in 2007 by Lloyd Winstead, associate director of the University's Wilson Center for Humanities and Arts, while searching for old college songbooks for a dissertation. The seller, a woman who owned a music store in North Dakota, was unsure of how she acquired the music but mentioned she might have purchased it while on a trip to the South.

The march was originally written for piano, and was orchestrated and edited for winds by Nikk Pilato, while serving as Assistant Director of Bands at the University of Georgia's Hugh Hodgson School of Music. In addition to orchestrating the melodies and harmonies, references to other important school songs were also added, such as the second repetition of the first strain (the UGA *Alma Mater*) and the obligato (*Glory, Glory to Old Georgia*) featured in the final strain.

This musical score is for the second page of 'Red and Black March'. It features a variety of instruments including Piccolo, Flutes (1-2), Oboes (1-2), Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A, T, B), Trumpets (1, 2-3), Horns (1-2), Trombones (1-2, 3), Euphonium, Tuba, Bass, Timpani, and Percussion (1-4). The score is written in 2/4 time with a key signature of one sharp (F#). A large 'Refusal Score' watermark is overlaid diagonally across the page. Performance markings include *mf* (mezzo-forte) and 'choke' for the percussion.

This musical score is for the third page of the 'Red and Black March'. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures 15 through 21. A large diagonal watermark reading 'Perusal Score' is overlaid across the page. The percussion section includes four parts: Percussion 1, 2, 3, and 4. Percussion 2 has a specific instruction 'To Glockenspiel' at measure 17. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinets 1-3, and Saxophones 1-2, Tenor, and Bass. The brass section includes Trumpets 1 and 2-3, Horns 1-2, Trombones 1-2 and 3, Euphonium, and Tuba. The bass line is marked with *mf*. The percussion parts have various dynamic markings, including *f* and *mf*. The score includes first and second endings for several parts, indicated by '1.' and '2.' above the staff lines.

B

The score is for a marching band and includes the following parts and dynamics:

- Picc.**: *mf* to *subito p*
- FL. 1-2**: *mf* to *subito p*
- Ob. 1-2**: *mf* to *subito p*
- BSN.**: *mf* to *subito p*
- B. CL. 1**: *mf* to *subito p*
- B. CL. 2**: *mf* to *subito p*
- B. CL. 3**: *mf* to *subito p*
- B. CL.**: *mf* to *subito p*
- A. SX. 1-2**: *p*
- T. SX.**: *p*
- B. SX.**: *p*
- TPT. 1**: *p*
- TPT. 2-3**: *p*
- HN. 1-2**: *p*
- TBN. 1-2**: *mf* to *p*
- TBN. 3**: *mf* to *p*
- EUPH.**: *mf* to *p*
- TUBA**: *mf* to *p*
- BS.**: *mf* to *p*
- TIMP.**: *mf* to *p*
- PERC. 1**: *mf*
- PERC. 2**: *p* (includes Glockenspiel)
- PERC. 3**: *mf*
- PERC. 4**: *mf*

Musical score for 'Red and Black March', Page 5. The score is arranged for a full orchestra and includes the following parts:

- PICC.
- FL. 1-2
- OB. 1-2
- BSN.
- B. CL. 1
- B. CL. 2
- B. CL. 3
- B. CL.
- A. SX. 1-2
- T. SX.
- B. SX.
- TPT. 1
- TPT. 2-3
- HN. 1-2
- TBN. 1-2
- TBN. 3
- EUPH.
- TUBA
- BS.
- TIMP.
- PERC. 1
- PERC. 2
- PERC. 3
- PERC. 4

The score includes dynamic markings such as *mf*, *f*, and *ff*. A large watermark 'Perusal Score' is overlaid diagonally across the page. The percussion section includes a 'To Snare Drum' instruction. The bassoon part includes an 'arco' marking.

1. 2. C

PICC. *f*

FL. 1-2 *f*

OB. 1-2 *f*

BSN. *f* String Bass *pp*

B. CL. 1 *p* Solo

B. CL. 2 *p* Solo

B. CL. 3 *p* Solo

B. CL. *p* Solo

A. SX. 1-2 *f* *pp*

T. SX. *pp*

B. SX. *pp*

TPT. 1 *pp*

TPT. 2-3 *pp*

HN. 1-2 *pp*

TBN. 1-2 *mf*

TBN. 3 *mf*

EUPH. *pp* Solo

TUBA *mf* pizz.

BS. *pp*

TIMP. *p*

PERC. 1 *ff*

PERC. 2

PERC. 3

PERC. 4 Sandpaper Blocks (or Cabasa) *p*

36 37 38 39 40 41

Musical score for 'Red and Black March, Page 7'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: PICC., FL. 1-2, OB. 1-2, BSN., B. CL. 1, B. CL. 2, B. CL. 3, B. CL., A. SX. 1-2, T. SX., B. SX., TPT. 1, TPT. 2-3, HN. 1-2, TBN. 1-2, TBN. 3, EUPH., TUBA, BS., TIMP., PERC. 1, PERC. 2, PERC. 3, and PERC. 4. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. A large diagonal watermark 'Perusal Score' is overlaid across the center of the page. The page number '7' is indicated at the bottom center.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2-3
- Hn. 1-2
- Tbn. 1-2
- Tbn. 3
- Euph.
- Tuba
- Bs.
- Timp.
- PERC. 1
- PERC. 2
- PERC. 3
- PERC. 4

Key performance markings include *ff* (fortissimo), *Tutti*, *arco*, and *f*. A section marker 'D' is located at the top right. Percussion parts include 'Snare Drum' and 'To Woodblock'.

Page numbers 49 through 55 are indicated at the bottom of the score.

Picc.

FL. 1-2

Ob. 1-2

BSN.

B. CL. 1

B. CL. 2

B. CL. 3

B. CL.

A. SX. 1-2

T. SX.

B. SX.

TPT. 1

TPT. 2-3

HN. 1-2

TBN. 1-2

TBN. 3

EUPH.

TUBA

BS.

TIMP.

PERC. 1

PERC. 2

PERC. 3

PERC. 4

Perusal Score

E

PICC. *ff*

FL. 1-2 *ff*

OB. 1-2 *1x mf -- 2x ff*

BSN. *1x mf -- 2x ff*

B. CL. 1 *mf*

B. CL. 2 *mf*

B. CL. 3 *mf*

B. CL. *mf*

A. SX. 1-2 *mf*

T. SX. *1x mf -- 2x ff*

B. SX. *f*

TPT. 1 *2nd time only* *ff*

TPT. 2-3 *2nd time only* *ff*

HN. 1-2 *mf*

TBN. 1-2 *1x mf -- 2x ff*

TBN. 3 *f*

EUPH. *f*

TUBA *f*

Bs. *f*

TIMP. *mp* *f*

PERC. 1 *2nd time only* *f*

PERC. 2 To Glockenspiel *2nd time only* *f*

PERC. 3 *f*

PERC. 4 Woodblock *2nd time only* *f*

Picc.

FL. 1-2

Ob. 1-2

BSN.

B. CL. 1

B. CL. 2

B. CL. 3

B. CL.

A. SX. 1-2

T. SX.

B. SX.

TPT. 1

TPT. 2-3

HN. 1-2

TBN. 1-2

TBN. 3

EUPH.

TUBA

BS.

TIMP.

PERC. 1

PERC. 2

PERC. 3

PERC. 4

70 71 72 73 74 75 76

This musical score page, titled "Red and Black March, Page 12", contains 17 staves of music for various instruments. The instruments listed on the left are: Picc., FL. 1-2, Ob. 1-2, BSN., B. CL. 1, B. CL. 2, B. CL. 3, B. CL., A. SX. 1-2, T. SX., B. SX., TPT. 1, TPT. 2-3, HN. 1-2, TBN. 1-2, TBN. 3, EUPH., TUBA, BS., TIMP., PERC. 1, PERC. 2, PERC. 3, and PERC. 4. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal watermark reading "Perusal Score" is overlaid across the center of the page. At the bottom, the page is numbered with measures 77 through 83.